18. Compare and contrast Brooks's view of irony with Freud's understanding of creative writing.

19. Evaluate Barthes's theory of textuality and Eagleton's critique of modernism and postmodernism.

20. Examine M.H. Abram's critique of deconstruction.

NOVEMBER/DECEMBER 2025

23PEN32 — CONTEMPORARY LITERARY CRITICISM

Time : Three hours Maximum : 75 marks

Shanmuga Industries Arts & Science College T.V.Malai

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Give a brief note on the author of Biographia Literaria.

2. Explain Northrop Frye's concept of archetypes in literature.

3. Mention the main arguments of Derrida's essay "Structure, Sign, and Play".

4. Who is associated with the structural study of myth?

5. Define irony according to Cleanth Brooks.

6. Trace out central idea of Freud's essay on creative writers and daydreaming?

7. What does Roland Barthes mean by "From Work to Text"?

8. Examine Terry Eagleton's perspective on postmodernism.

9. Who is the author of "The Deconstructive Angel"?

10. Brief explain deconstruction in the context of M.H. Abrams's essay.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

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11. (a) Discuss Coleridge's contribution to literary criticism as reflected in Biographia literaria.

Or

(b) Examine Frye's theory of archetypes in relation to myth and literature.

12. (a) Explain the key concepts of structuralism as discussed by Claude Levi-Strauss.

Or

(b) How does Derrida critique structuralism in his essay "Strucutre, Sign, and Play"?

13. (a) Write a brief note on Cleanth Brooks's principle of irony as a structural device in literature.

Or

(b) Explain how Freud relate daydreaming to the creative process?

14. (a) Explore Barthes's distinction between "work" and "Text".

Or

(b) How does Eagleton examine capitalism and modernism in the context of postmodernism?

15. (a) List out the key arguments made by M.H. Abrams in "The Deconstructive Angel."

Or

(b) How does Abram's critique deconstruction as a method of literary analysis?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Analyze the relationship between Coleridge's ideas in Biographia literaria and the broader Romantic literary movement.

17. Write an essay about the contributions of both levi-strauss and Derrida to astructuralism and post-structuralism.